

YVETTE HEYLIGER

Playwright • Director • Producing Artist

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WRITER/PERFORMER/DIRECTOR

(Selected Highlights)

- 2016 **MOJOAA Performing Arts Company, NC.** Monologue, *On the Brink of Middle Age*, selected for Reclamation: Female Voices of Color festival.
- 2015 **Reproductive Freedom Festival, NY.** Wrote and performed *On the Brink of Middle Age*.
- 2014 **Manhattan Repertory Theatre, NY.** Performed solo play, *Bridge to Baraka*, in Summerfest
- 2013 **National Black Theatre Festival, NC.** Performed solo play, *Bridge to Baraka* in this festival showcasing the best of Black Theatre from around the country.
- 2013 **Los Angeles Women's Theatre Festival, CA.** Performed solo play, *Bridge to Baraka*.
- 2013 **Midwinter Madness Short Play Festival, NY.** Performed solo play, *Bridge to Baraka*, in a limited run (30 minute version).
- 2012 **The Davenport Ten Minute Play Contest, NY.** Wrote and performed in this two-character piece, *I Think I Would Remember If I Had Sex With Denzel Washington* which was a finalist in this writing contest.
- 2012 **All For One Festival, Cherry Lane Theatre, NY**
Up-and-coming solo artist selected to present, *Bridge to Baraka*, in AFO's festival "Salon."
- 2012 **A Seat at the Table, League of Professional Theatre Women.** Curated, directed and produced evening of work by women playwrights of color which was part of a month long celebration in recognition of the landmark 30th anniversary of the League of Professional Theatre Women and made possible with funds from Lower Manhattan Cultural Council.
- 2012 **Planet Connections Theatre Festivity, NY.** Performed solo show, *Bridge to Baraka*.
- 2012 **Manhattan Repertory Theatre, NY.** Performed *Bridge to Baraka* which was presented in their Winter One-Act Play Competition.
- 2011 **Tribeca Performing Arts Center Writers in Performance, NY.** Performed 10 minute excerpt of one woman-show, *Bridge to Baraka*.
- 2011 **Planet Connections Theatre Festivity, NY.** Wrote and directed *White House Wives: Operation Lysistrata!* which won "Outstanding Book, Music & Lyrics or Play with Music" award.
- 2010 **Uptown/Downtown: Works In Progress.** Wrote and performed one-woman show, *Yvette X: Bridge to Baraka*, in this performance art workshop program presented by LMCC, The Field and Harlem Arts Alliance.
- 2009 **Billie Holiday Theatre, NY.** Wrote and directed the multiple AUDELCO Recognition Award for Excellence in Black Theatre winning full-length play with music, *What Would Jesus Do?*
- 2008 **Midtown International Theatre Festival, NY.** Wrote and directed the one-act play, *Hillary and Monica: The Winter of Her Discontent*.
- 2007 **National Black Theatre Festival, NC.** Wrote and directed three plays which were presented main stage in this national festival featuring the best of black theater: ***What Would Jesus Do?*** (2007), ***Hillary and Monica: The Winter of Her Discontent*** (2003) and ***Autobiography of A Homegirl*** (2001).
- 2007 **Gloucester Stage Company, MA.** Wrote and directed the play, *Hillary and Monica: The Winter of Her Discontent*.
- 2006 **Hollywood Court Theatre, LA.** Wrote and directed, *What Would Jesus Do?*, which was presented by Twinbiz for World AIDS Day 2006 recognizing 25 years of HIV and AIDS in America.

- 1996 **Hollywood Court Theatre, LA.** Wrote and directed *Homegirl*.
- 1988 **Twinbiz™.** Founded and is co-partner in Twinbiz, producing original works for stage, television and film which educate, entertain and serve.

AWARDS and NOMINATIONS

- 2011 **Emerging Producer Award, National Black Theatre Festival.** Co-recipient of this inaugural award from the National Black Theatre Festival.
- 2011 **Outstanding Book, Lyrics, Music or Play With Music Award.** Wrote and directed *White House Wives: Operation Lysistrata!*, a multiple-award nominated play with music presented in Planet Connections Theatre Festivity.
- 2011 **Resolution, City of Los Angeles.** To commemorate the launch of their National Black HIV/AIDS Theatre Initiative, Twinbiz was honored with a Resolution, recommended by Councilmember Bernard C. Parks and signed by all 15 District Council members.
- 2010 AUDELCO's **August Wilson Playwright Award.** Winner of this **AUDELCO Recognition Award for Excellence in Black Theatre** for *What Would Jesus Do?*; the play also won six other awards including "Dramatic Production of the Year."
- 2007 **Strawberry One-Act Festival.** Nominated "Best Director", *Coming Clean* by Steven Shapiro.
- 1996 **NAACP Annual Theatre Awards.** Nominated "Best Playwright", *Autobiography of A Homegirl*.

PUBLISHED WORK

What A Piece of Work Is Man!: Full-Length Plays for Leading Women, Indiana: iUniverse, 2016.

Reproductive Freedom Festival Plays, *Contributing author to this collection, "On the Brink of Middle Age"* found in Section Four: Body Politics (segment 39 - 40) on www.indietheaternow.com

Parity, Me and Amiri B., *Continuum Journal*, www.continuumjournal.org.

Bridge to Baraka, www.indietheaternow.com.

HowlRound: "My 'One Thing': Achieving Gender Parity through Legislation"; "Kicking the Can down the Road towards Parity"; and, "Artist as Activist: Civilization's Radical Voice." www.howlround.com

Bridge to Baraka: The Pen Instead of the Gun, www.stagereads.com.

24 Gun Control Plays. New York, NY: NoPassport Press, 2013. *Bridge to Baraka: The Pen Instead of the Gun* is included in this anthology edited by Caridad Svich and Zac Kline.

White House Wives: Operation Lysistrata!, www.indietheaternow.com.

Black Masks: Spotlight on Black Art. Contributing Editor of this bi-monthly magazine.

Best Women's Stage Monologues 2003. New Hampshire: Smith and Kraus, 2004. A monologue from Heyliger's play, *Autobiography of A Homegirl*, is included.

Best Stage Scenes 2003. New Hampshire: Smith and Kraus, 2004. A scene from Heyliger's play, *Autobiography of A Homegirl*, is included.

Autobiography of A Homegirl. Nebraska: Writer's Club Press, 2001.

GRANTS and Writer's Colonies

(List Upon Request)

PROFESSIONAL AFFILIATIONS

(Past and Present)

Dramatists Guild • Broadway League • Stage Directors and Choreographers Society • Actors Equity Association • Screen Actors Guild-American Federation of Television and Radio Artists • National Action Network Arts and Culture Committee • League of Professional Theatre Women • Harlem Arts Alliance • Theatre Resources Unlimited (TRU) • AUDELCO • Black Filmmaker Foundation