

**YVETTE HEYLIGER**  
**PLAYWRIGHT/DIRECTOR/PRODUCING ARTIST**  
P.O. Box 1803  
New York, NY 10026  
(212) 864-1611 or (212) 864-6845 (f)  
www.Twinbiz.com and Twinbiznyc@aol.com

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**EXPERIENCE**

- Billie Holiday Theatre, Brooklyn, NY** April - June,  
2009  
Heyliger directs her play, *What Would Jesus Do?*  
**What A Piece of Work Is Man!** An anthology of Heyliger's plays slated for publication.  
2009
- Midtown International Theatre Festival** July - August,  
2008  
Wrote, directed, and co-produced *Hillary and Monica: The Winter of Her Discontent*.  
**Capital Area Performers, Lansing, MI** June,  
2008  
Theatre company presents Heyliger's play, *What Would Jesus Do?*  
**National Black Theatre Festival 2007** August,  
2007  
Wrote, directed & produced *What Would Jesus Do?*, selected for presentation main stage.  
**Gloucester Stage Company, MA** May - June,  
2007  
New England premiere of, *Hillary and Monica: The Winter of Her Discontent*, written and directed by Heyliger.  
**Strawberry One-Act Festival, NY** February, 2007  
Heyliger was nominated "Best Director" for *Coming Clean* by Steven Shapiro, a finalist in the Riant Theatre's Strawberry One-Act Festival 2007.  
**Hollywood Court Theatre, CA** November - December, 2006  
Twinbiz\* presents *What Would Jesus Do?* written and directed by Heyliger.  
**Theatre of the Riverside Church, NY** December,  
2005  
Twinbiz\* in association with Theatre of the Riverside Church presents, *What Would Jesus Do?* written and directed by Heyliger.  
**Twinbiz presents...** Since  
2004  
Twinbiz\* presents abbreviated versions of *What Would Jesus Do?*, written and directed by Heyliger, for HIV/AIDS prevention and education programs at churches, prisons, health fairs, conferences, workshops, senior & youth centers, and colleges, including: **Vassar College, Wesleyan University, Rutgers University and Kean University**.  
**National Black Theatre Festival 2005** August,  
2005  
"Celebrity" staged reading of *What Would Jesus Do?* written and directed by Heyliger.  
**Voza Rivers/New Heritage Theatre Group** June,  
2005  
Presented *What Would Jesus Do?*, written and directed by Heyliger as part of the Rodger Furman Play Reading Series at Museum of City of New York.  
**New York University** February,  
2005

Presented ***Hillary and Monica: The Winter of Her Discontent***, written and directed by Heyliger for NYU's class, *Dramatizing History I*, Prof. Michael Dinwiddie.

***The UnConvention: An American Theatre Festival*** September, 2004

Wrote and directed ***Hillary and Monica: The Winter of Her Discontent***, which was produced in association with Voza Rivers/New Heritage Theatre Group.

***Best Women's Stage Monologues 2003*** and ***Best Stage Scenes 2003*** Published, 2004

In these editions published by Smith and Kraus, D.L. Lepidus, Editor, a scene and a monologue from Heyliger's play, ***Autobiography of A Homegirl***, was chosen for publication.

***I'd Rather Be Dancing*** January, 2004

Contributing Director on this film by a 2003-2004 an ABC Talent Development Grant winner.

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***National Black Theatre Festival 2003, Winston-Salem, NC*** August, 2003

Wrote, directed and co-produced, ***Hillary and Monica: The Winter of Her Discontent***

***Western Michigan University (WMU) and Kalamazoo College, Michigan*** November, 2002

Visiting playwright at these two colleges sponsored by the Western Michigan University Visiting Scholars and Artists Program featuring her play ***Autobiography of A Homegirl***.

***Autobiography of A Homegirl*** by Heyliger and published by Writer's Club Press Dec., 2001

This edition includes comprehensive Study Guide Notes to supplement African American Studies, Women's Studies, Theatre and Playwriting courses in colleges and universities.

***National Black Theatre Festival 2001, Winston-Salem, NC*** August, 2001

Wrote, directed and co-produced ***Autobiography of A Homegirl***, selected for main stage.

***Third Annual Women of Color Arts Festival, New York*** March- April, 2001

Wrote, directed and co-produced ***Hillary and Monica***, which was presented at Henry Street Settlement, the Producers Club and Musical Theatre Works. \*

***Black Spectrum Theatre, New York*** March, 2000

Wrote, directed and co-produced ***Autobiography of A Homegirl***, which was presented as part of the Second Annual Women of Color Arts Festival.

***Theatre of The Riverside Church, New York*** June, 1999

Wrote, directed and co-produced ***Autobiography of A Homegirl***, which was presented in association with Women of Color Productions. \*

***First Annual Women of Color Arts Festival, New York*** March, 1999

Wrote and directed and co-produced ***Autobiography of A Homegirl***, which was presented at Henry Street Settlement and Theatre of the Riverside Church. \*

***Hollywood Court Theatre, Los Angeles*** February - April 1996

Wrote, directed, and co-produced ***Autobiography of A Homegirl***, (partially funded by Bill Cosby) for which the NAACP Annual Theatre Awards nominated her "Best Playwright."\*

***Frank Silvera Writer's Workshop, New York*** March, 1990

Wrote ***Father's Day***, with assistance from the NYSCA Individual Artists Program; it was subsequently produced during their 1989-90 season and directed by Byron Saunders.

***\*Twinbiz*** Established 1988

Ms. Heyliger founded and is co-partner in Twinbiz, a production company producing original works for stage, television and film which educate, entertain and serve.

#### TRAINING AND EDUCATION

***Queens College, NY*** Master of Fine Arts Candidate - Playwriting Present

***New York University, NY*** Master of Arts and Bachelor of Arts, Gallatin

***Commercial Theatre Institute, NY*** Selected for Creative Development Intensive 2007

**Teaching Artist:** American Place Theatre, Voices Unbroken, Epic Theatre Ensemble, 2004 - 2008  
 Young Playwrights Inc., Sociodrama w/Patricia Sternberg, Periwinkle National Theatre, Actor's Work Program, Community Word Project, Creative Arts Team

**Commercial Theatre Institute, NY** Training for aspiring Broadway producers 2007 & 2002

**New Federal Theatre Playwriting Workshop, NY** with Ed Bullins 1999

**New Federal Theatre Director's Workshop, NY** with Clinton Turner Davis 1999

**Stage Director's and Choreographer's Foundation, NY** Observing Director October, 1996

**Lincoln Center Theatre Director's Lab, NY** June, 1995

**Sanford Meisner Technique, William Esper, William Esper Studios** 1981-1983

**Duke Ellington School of the Arts, Washington, DC** High School Diploma

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PROFESSIONAL ORGANIZATIONS (past and present)

- The Dramatists Guild/Authors League
- League of Professional Theatre Women
- Harlem Arts Alliance
- Theatre Resources Unlimited
- AUDELCO
- Screen Actors Guild
- Actors Equity Association
- American Federation of Television and Radio Artists
- Association of Fund Raising Professionals
- Black Filmmaker Foundation

WRITERS COLONY

**Hedgebrook** April 2008  
 Hedgebrook invests in women who write by providing them with space and time to create significant work, in solitude and community, and by developing an international network to connect writers (of different genres) and audiences.

GRANTS

**Urban Arts Initiative, Recipient** 2008  
 Awarded a grant from the Buddy Fund for Justice through the Rockefeller Philanthropic Advisors.

**HIV/AIDS Capacity-Building Mini-Grant, Recipient** 2006  
 Awarded a grant by the Regional Resource Network to present *What Would Jesus Do?: HIV/AIDS and Our Seniors.*

**The Riverside Sharing Fund, Recipient** 2005  
 Awarded a grant by the Riverside Mission and Social Justice Commission of the Riverside Church in the City of New York to assist in producing *What Would Jesus Do?*

**Fund for Creative Communities, Recipient** 2005  
 Awarded a grant through the Lower Manhattan Cultural Council to present *What Would Jesus Do?*

**Harlem Arts Alliance/Rockefeller Foundation Re-grant, Recipient** 2003  
 Awarded a re-grant to support her work as an artist in the Harlem community.

**New York State Council on the Arts/Individual Artist Program, Recipient** 2003  
 Awarded a grant to write, *What Would Jesus Do?*, a new play about HIV/AIDS.

**Department of Cultural Affairs, City of Los Angeles, Recipient** 1996  
 Awarded for the production of *Autobiography of A Homegirl* at the Hollywood Court Theatre.

**Manhattan Community Arts Fund, Recipient** 1994

Awarded this grant through the Lower Manhattan Cultural Council to produce *Autobiography of A Homegirl*, as part of the Voza Rivers/New Heritage Theatre Group's 1995 "Voices of Griots" Roger Furman Reading Series.

***New York State Council on the Arts/Individual Artist Program, Recipient***

1990

Awarded a grant to write *Father's Day*, a play about childhood sexual abuse.