

"Hil-arious production!" North Shore Sunday
**Hillary & Monica to Appear at the
Midtown International Theater Festival!**

The Midtown International Theatre Festival in association with Twinbiz presents ***Hillary and Monica: The Winter of Her Discontent*** a one-act play which explores what would have happened if the former first lady and the infamous intern had a chance meeting *before* the scandal broke? Find out in this all-American uproar which takes a look at the evolution of the role of First Lady, as well as the age old problem of infidelity which affects first ladies from all walks of life. Written and directed by Yvette Heyliger the one-act play stars Clinton look-a-like Heidi Dallin, Jacqueline Kristel as Monica Lewinsky, Vanessa Shaw as Betty Curry and Jeff Pierce as Bill Clinton. ***Hillary and Monica: The Winter of Her Discontent*** will be playing at Workshop Theatre Main Stage, 312 West 36th Street, 4th floor on **July 24th at 8:30pm, July 25th at 6:30pm, July 26th at 9:00pm, July 29 at 6:30pm, August 2nd at 5:00pm and August 2nd at 2:30pm. Tickets are \$18 and can be purchased through Ticket Central at www.ticketcentral.com <<http://www.ticketcentral.com>> or 212-279-4200.**



Vanessa Shaw, Jacqueline Kristel,
Jeff Pierce and Heidi Dallin
Shawn Henry photographer

Heyliger, a grant-winning Harlem playwright, wrote the play in 2001. In response to the question, "Why this play?" she responds, "When the Monica-gate broke, I was deeply affected by this private drama which played out publicly in my living room, courtesy of the media. I was particularly struck by Hillary's reserved demeanor. Known for her toughness, she seemed determined to uphold the office of the First Lady. I wanted to see her anger, her vulnerability, her pain, so I set out to write a play that would show this side of Hillary, a side I felt the American public would want to see and which I could explore through theatre. In doing research for the play I discovered a woman of vision and determination; a woman who is in it for the long-haul; a woman who would not let the crushing disappointment of infidelity stop her when it might have stopped others. As we have witnessed, from becoming a Senator to pursuing her dream to become the first female president, all of her trials seem to have only made her stronger and more resilient. It is interesting that the themes I wrote about in 2001—a presidential hopeful juggling power and politics and perfidiousness—have come to pass in 2008."

People are often surprised when they discover Heyliger is African-American. To this she says, "I write about women's issues which transcend race and I have always been patriotic; with this play I had a chance to explore both.



Jacqueline Kristel and Heidi Dallin
Shawn Henry photographer

This is a play about infidelity, a universal subject most people unfortunately know something about. However, the play is bigger than the scandal which is only used as a jumping off point for larger issues regarding women and politics. Women seeking office have to walk a tight rope between toughness and humanity that men do not, and the play explores that." *Hillary and Monica: The Winter of Her Discontent* was produced in a limited engagement last summer at Gloucester Stage Company in Massachusetts and was well received by audiences. Interestingly the play attracted Hillary supporters and detractors alike! Following are a few additional quotes by critics: "A witty take on recent history." *Daily Item*; "Ms. Heyliger's dialogue is smart and knowing... amazingly, both political parties can enjoy it all." *The Theatre Mirror*"; *Complex*: "Hillary and Monica' delivers more than laughs." *Winston-Salem Journal*.