

YVETTE HEYLIGER

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PEDAGOGICAL STATEMENT

Lifelong theatre-artist-turned-educator who believes the arts are central to developing the empathy, creativity, and imagination needed to prepare students for the jobs of tomorrow while simultaneously fostering a lifelong appreciation of the arts.

EMPLOYMENT

Drama Teacher

- ESF Camps** (at Riverdale Country School) 2017
- True Life Adventure Specialist: Young Playwriters Workshop (9-15 year olds)
- Arts Matter, New York City Department of Education** 2015 – 2016
- PS 188 - The Island School, New York, NY (M, W, F; grades 1, 2, 3, 5 and Special Ed)
 - PS 140 - Nathan Strauss, New York, NY (T, Th; grades 3, 5, 6, 7, 8 and Special Ed)
- Guest Artist (Full list upon request.)*
- Summer Institute for the Humanities & Social Sciences, (Returning Artist)** 2017/11
- College Now Program for rising high school seniors, Queens College, Queens, NY
- Teaching Artist*
- National Action Network, Playwriting workshop w/Youth Huddle** 2014
- Young Playwrights, Inc.**
- HS for Media and Communications, Queens, NY 2011
 - Queens High School of Teaching, Queens, NY 2011
 - Lead America, Bronx, NY 2010
 - HS for Media and Communications, Bronx, NY 2010
 - Harlem Children's Zone Ace Academy, Harlem, NY 2009
 - ENACT at PS 399, Bronx, NY 2009/8
 - Brooklyn Academy, Brooklyn, NY
- The Scholastic Writing Award, Adjudicator (also 2006, 7, & 9)** 2010
- City Lights Youth Theatre**
- MS 126, Brooklyn, NY 2008
- American Place Theatre / Literature to Life**
- Literature to Life (*The Kite Runner*), New York, NY 2008
 - Repertory High School (*The Kite Runner*), New York, NY 2007
- Enter Stage Write** at Town School, New York, NY 2007/6
- Boys and Girls Harbor, New York, NY** 2006
- Periwinkle National Theatre**
- Academy of Scholarship and Entrepreneurship, Bronx, NY 2005
 - Junior High School 13, Harlem, NY 2005
- Riker's Island Prison, Fresh Start Instructor at Island Academy (volunteer)** 2004 – 2005
- The Knowledge Project**
- IS 174, Bronx, NY 2005
 - IS 125, Bronx, NY 2005
- West Side Montessori School, Teacher's Aid** 1993
- Creative Arts Team, Educational Theatre Specialist (Conflict Resolution)** 1989

NY STATE LICENSE and CERTIFICATES

Transitional B Certification for Grades K – 12; Fingerprint Clearance

EDUCATION

- Hunter College CUNY, New York, NY** 2017
- Master of Arts in Theatre Education (pending) - Lincoln Center Scholars / Hunter College
Alternative Certification Program for Creative Arts Education

Fieldwork

Theatre Development Fund's Summer Playwriting Intensive, NY, NY	2015
Brooklyn High School of the Arts, Brooklyn, NY	2015
Queens College CUNY , New York, NY	2010
Master of Fine Arts, Creative Writing—Playwriting / English Department	
New York University , New York, NY	1987
Master of Arts, Theatre / Gallatin School of Individualized Study	
New York University , New York, NY	1983
Bachelor of Arts, Acting / Gallatin Division—University Without Walls, Studied Sanford Meisner technique with William Esper.	
Duke Ellington School of the Arts , Washington, DC	1977
High School Diploma, Theatre Major	

PROFESSIONAL DEVELOPMENT (*Recent Highlights*)

Lincoln Center Education	2017 / 2016
• Aesthetic Education Immersion	
Urban Word NYC at Hunter College	2016
United Federation of Teachers	2016
• New Teacher Sessions	
Lincoln Center Scholar Collegium w/Aliza Sarian	2016
• Monthly meetings on a variety of topics of interest and support to new drama teachers.	
Mindful Leadership Summit	2016
• Mindfully Leading our Children and Teens into the 21st Century w/ Tish Jennings	
Mindful Schools	
• Mindfulness Fundamentals (online course)	2016
Little Flower Yoga / Mindful Educator Professional Support Workshop	2016
• Teaching as a Mindfulness Practice (a workshop for educators)	
Roundabout Theatre Company	2016
• Theatrical Teaching Institute • Postcard Production Workshop	
Theatre Development Fund	2016
• Directing Musicals and Plays for the Classroom w/ Stephen DiMenna	
Mindful Classroom (at Garrison Institute w/ Bonnie Levine)	2016
• What's In Your Mindful Toolbox?: A Mindfulness Retreat and Training for Educators	
Manhattan Field Support , United Federation of Teachers	2016
• New Teacher Symposium	
Brooklyn Academy of Music (BAM) Shakespeare Conference	2016
w/ Royal Shakespeare Co., Folger Institute and Ohio State University	
Office of Leadership/New Teacher Support , NYC Department of Education	2016
• New Teacher Affinity Group	
Office of Arts and Special Projects , NYC Department of Education (Theatre)	2015 – 2016
• Citywide Theatre PDs • Arts Mondays PDs • Teacher Effectiveness in the Arts PDs	

HIGHLIGHTS from **ARTISTIC RESUME** (*Available upon request.*)

<i>What a Piece of Work Is Man! Full-Length Plays for Leading Women</i>	2016
Dramatist Yvette Heyliger pens power-packed full-length plays for leading women.	

PROFESSIONAL AFFILIATIONS (*Past and present.*)

•AEA •SAG-AFTRA •SDC •The Dramatists Guild •The Broadway League •League of Professional Theatre Women •Harlem Arts Alliance •Theatre Resources Unlimited

AWARDS AND RECOGNITION

Emerging Producer Award , National Black Theatre Festival	2011
Outstanding Play with Music Award , Planet Connections Theatre Festivity	2011
Resolution , City of Los Angeles	2011
August Wilson Playwright Award , A UDELCO Recognition for Excellence in Black Theatre	2009
NAACP Theatre Award Nominee , "Best Playwright"	1996